

C. U. A.
GUARDIAN OF TRUTH



...

WORDS AND MUSIC

BY

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C. U. A. Guardian Of Truth

By THOS. J. McLEAN
1920

Marcia

Piano introduction for the Marcia section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The piece concludes with a final chord marked *8va* and *L.H.*

ASSEMBLY SONG 1. Al - ma Ma - ter thee we hail: Guard - ian of Truth.

FIELD SONG 2. Hail the roy - al Black and Red: Ban - ner of Might.

Piano accompaniment for the first two lines of lyrics. The music is in 4/4 time with a key signature of three flats. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Ours the love that can - not fail, Sun - shine of Youth.

Wave in tri - umph ov - er head, All through the fight (rah rah rah:)

Spoken

Piano accompaniment for the third and fourth lines of lyrics. The music is in 4/4 time with a key signature of three flats. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Raise thy tow - ers to the skies: Gift - ed from a - bove;

When the bat - tles' cleared a - way, And the warr - iors part;

Be the light that ne - ver dies, Ha - ven of love.

There en - shrined well have thee stay, King of each heart.

CHORUS

Al - ma Ma - ter we be - hold thee: loy - al sons and true.

Days of Sun - shine e'er en - fold thee C. U. C. U.

Repeat Chorus