

Guardian of Truth

Alma Mater Song of
The Catholic University of America
Orchestral Version

Music & Lyrics by
Thomas J. McLean
Arranged by Dr. Robert Ricks
based on the harmonization
by LeRoy Mondereau

Moderato ♩ = 92
Introduction*

The musical score is for the Introduction of 'Guardian of Truth'. It is in 4/4 time with a tempo of Moderato (♩ = 92). The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoons, Horn in F, Trumpets in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The introduction begins with a dynamic of *f* (forte) and features a melodic line in the woodwinds and brass, with a prominent horn and trumpet part. A section marked 'A' begins at the end of the first system and continues into the second system, where the dynamics change to *mf* (mezzo-forte). The introduction concludes with a final chord in the woodwinds and brass.

Flutes 1 & 2
Oboe
Clarinet in Bb
Bassoons
Horn in F
Trumpets in Bb 1 & 2
Trombone 1 & 2
Bass Trombone
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

Moderato ♩ = 92
Introduction*

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div. unis.

* Later the introduction was the last four bars.

9 **B** a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

mp

B_v V

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 C Chorus

Fl. *a2*

Ob.

Cl.

Bsn. *a2*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

Vln. I *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

V