

Smash Bang

A Fight Song for
The Catholic University of America
Vocal Score

Words and Music by
Dr. Charles Gary
Accompaniment
by Maurice Saylor

Marcia [♩. = 115]

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The first measure is marked with a forte (*ff*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

3 *f*
Smash Bang to vic - to - ry go the

The vocal line begins with a triplet of eighth notes on the word "Smash". The piano accompaniment continues with chords and a bass line. The dynamic is marked *f*.

7
Car - di - nals of C. U. A.

The vocal line continues with the words "Car - di - nals of C. U. A.". The piano accompaniment provides harmonic support with chords and a bass line.

11

Smash Bang, it's mi - se - ry _____ for the

15

min - ions of our foe to - day. FIGHT ON AND

19

Smash Bang to score a - gain _____ with a

23

read - y set one, two, three. For it's

This system contains measures 23 through 26. The vocal line starts with a half note 'read', followed by quarter notes 'y', 'set', and 'one,'. Measures 24 and 25 contain quarter notes 'two,' and 'three.' respectively, with a long horizontal line extending from the end of 'three.' to the start of 'For'. Measure 26 contains a half note 'For' and a quarter note 'it's'. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

27

Smash Bang, slam dunk, hit 'em a - gain, their hopes are sunk -

This system contains measures 27 through 30. The vocal line begins with a half note 'Smash', followed by quarter notes 'Bang,', 'slam', and 'dunk,'. Measures 28 and 29 contain quarter notes 'hit 'em' and 'a - gain,' respectively. Measure 30 contains a half note 'their' and a quarter note 'hopes'. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

31

Dash a - long to vic - to - ry!

This system contains measures 31 through 34. The vocal line starts with a half note 'Dash', followed by quarter notes 'a - long', 'to', and 'vic -'. Measures 32 and 33 contain quarter notes 'to -' and 'ry!' respectively, with a long horizontal line extending from the end of 'ry!' to the end of the system. Measure 34 contains a half note 'Dash' and a quarter note 'a -'. The piano accompaniment features a bass line in the left hand and block chords in the right hand.