

Full Score

# The Flying Cardinals March

Official Fight Song of  
The Catholic University of America  
Published Band Version, 1938



Words and Music by  
Paul D. H. Leman  
First Bandmaster, C.U.A.



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**Marcia** [♩ = 120]

ff

Piccolo

Oboe

Clarinet in Eb

Solo Clarinet in Bb

Clarinets in Bb 1

Clarinets in Bb 2

Clarinets in Bb 3

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Solo Trumpet in Bb

Trumpets in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Basses

Percussion

ff

A

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are Piccolo, Oboe, Eb Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Solo Trumpet, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Basses, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked with 'f' (forte) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark 'A' is placed at the beginning of the score, and a measure number '5' is indicated at the start of the first staff. The percussion part includes a drum set and a snare drum.

**B**

12

Picc. *tr* *ff*

Ob. *ff*

E♭ Cl. *tr* *ff*

Solo Cl. *tr* *ff*

Cl. 1 *D?* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Alto Sax. *ff*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *ff*

Basses

Perc.



31

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

1.

2.





48

man must do his part for vic - to - ry; For the hon - or of the Red and

Picc. 3

Solo Cl. 3

Cl. 1 3

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

E

55

Black, We stand be-hind the fight - ing var - si - ty. With our col - ors proud - ly

The score includes parts for Voice, Piccolo, Oboe, Eb Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Solo Trumpet, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Basses, and Percussion. The music is in 4/4 time with a key signature of two flats. The lyrics are: "Black, We stand be-hind the fight - ing var - si - ty. With our col - ors proud - ly".

62

Voice  
fly - ing high, We will march to-day to vic - to - ries a - new; We all will back you

Picc.  
tr

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

69

Voice: to the lim - it, Fight hard ev - 'ry min - ute, Vic - to - ry will come to old C. U.! Give three

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *ff*

Basses

Perc. *ff*

76 **F**

Voice  
cheers\_\_\_\_\_ for C. U! (Rah! Rah! Rah!) Let us ban-ish fear!\_\_\_\_\_ for vic - t'ry! (Rah! Rah! Rah!) Ev-'ry-bod-y

Picc.  
Ob.  
Eb Cl.  
Solo Cl.  
Cl. 1  
*ff*  
Cl. 2  
Cl. 3  
*ff*  
B. Cl.  
*ff*  
Alto Sax.  
*ff*  
Ten. Sax.  
*ff*  
Bari. Sax.  
*ff*  
Bsn.  
*ff*

Hn. 1 & 2  
*ff*  
Hn. 3 & 4  
*ff*  
Solo Tpt.  
Tpt. 1  
Tpt. 2  
*ff*  
Tpt. 3  
*ff*  
Tbn. 1  
*ff*  
Tbn. 2  
*ff*  
Tbn. 3  
*ff*  
Bar.  
Basses  
*ff*  
Perc.

84

Voice  
up! Ev-ry-bod-y shout To our fight-ing boys of C. U. A.! We cheer! Boys,

Picc.  
trm

Ob.

E♭ Cl.  
trm

Solo Cl.  
trm

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

92

Voice: Fight hard, hit hard, buck that line, Ev - 'ry man must do his part for vic - to - ry. For the

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Basses *ff*

Perc. *ff*

100

Voice  
hon - or of the Red and Black, We stand be-hind the fight - ing var - si - ty. With our

Picc.  
tr  
3

Ob.  
tr

E♭ Cl.  
tr

Solo Cl.  
tr  
3

Cl. 1

Cl. 2  
tr

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.  
tr

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.



108 **G**

col - ors proud - ly fly - ing high, We will march to-day to vic - to - ries a - new; We all will

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

116

Voice  
back you to the lim - it, Fight hard ev - 'ry min - ute, Vic - to - ry will come to old C. U.I.

Picc.  
Ob.  
Eb Cl.  
Solo Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Solo Tpt.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Basses  
Perc. *cym.*