

Dedicated to the Most Reverend James H. Ryan
Rector, [The] Catholic University of America

The Flying Cardinals

Marching Song of
The Catholic University of America

Music and Lyrics by
Paul D. H. Leman
Bandmaster, C.U.A.
1933 Pep Band Version

Tempo di marcia [♩ = 120]

Musical score for the first system of 'The Flying Cardinals'. The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (Bb and Eb). The instruments and their parts are: Solo Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Solo Cornet in Bb, Cornet in Bb 1, Cornet in Bb 2 & 3, Trombone 1, Trombone 2, and Euphonium. All parts are marked with a forte (ff) dynamic. The Solo Clarinet and Solo Cornet parts have melodic lines with slurs and accents. The other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for the second system of 'The Flying Cardinals', starting at measure 5. A double bar line with a repeat sign is at the beginning of the system. A box labeled 'A' is placed above the first measure. The instruments and their parts are: Solo Cl., Cl. 1, Cl. 2, Cl. 3, Cor., Cor., Cor., Tbn. 1, Tbn. 2, and Euph. The Solo Cl. part has a melodic line with a trill and a slur. The other instruments provide harmonic support with chords and rhythmic patterns. The Euphonium part has a melodic line with a slur.

B

13

Solo Cl. *tr*

Cl. 1

Cl. 2

Cl. 3

Cor.

Cor.

Cor.

Tbn. 1

Tbn. 2

Euph.



C

22

Solo Cl.

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff*

Cor.

Cor.

Cor.

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

D

30

Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Cor.
Cor.
Cor.
Tbn. 1
Tbn. 2
Euph.

E Trio

40

Boys — Fight hard, hit hard,

Voice
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Cor.
Cor.
Cor.
Tbn. 1
Tbn. 2
Euph.

46

Voice: buck that line, Ev - man 'ry must do his part for vic - to - ry; For the

Solo Cl. 1, Cl. 1, Cl. 2, Cl. 3, Cor. 1, Cor. 2, Cor. 3, Tbn. 1, Tbn. 2, Euph.

div. 3 unis.

52 **F**

Voice: hon - or of the Red and Black, we stand be - hind the fight - ing var - si - ty. With our

Solo Cl. 1, Cl. 1, Cl. 2, Cl. 3, Cor. 1, Cor. 2, Cor. 3, Tbn. 1, Tbn. 2, Euph.

trm 3 trm 3 trm trm

60 **G**

Voice: col - ors proud - ly fly - ing high, We willmarch to-day to vic - to - ries a new; We all will

Solo Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Euph.

68 **H**

Voice: back you to the lim - it, Fight hard ev - 'ry min - ute, Vic - to - ry will come to old C. U.! Give three

Solo Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Euph.

ff

ff

ff

I

76

Voice: cheers for C. U.! Rah! Rah! Let us ban-ish fear! for vic-try! Rah! Rah! Ev-ry-bod-y

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Cor.

Cor.

Cor.

Tbn. 1

Tbn. 2

Euph.



J

84

Voice: up! Ev-ry-bod-y shout To our fight-ing boys of C. U. A.! We cheer! Boys—

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Cor.

Cor.

Cor.

Tbn. 1

Tbn. 2

Euph.

K

92

Voice: Fight hard, hit hard, buck that line, Ev - man 'ry must do his part for vic - to - ry; For the

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*



L

100

Voice: hon - or of the Red and Black, we stand be - hind the fight - ing var - si - ty. With our

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Euph.

108 **M**

Voice
col - ors proud - ly fly - ing high, We will march to-day to vic - to - ries a new; _____ We all will

Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Cor.
Cor.
Cor.
Tbn. 1
Tbn. 2
Euph.

116 **N**

Voice
back you to the lim - it, Fight hard ev - ry min - ute, Vic - to - ry will come to old C. U.!

Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Cor.
Cor.
Cor.
Tbn. 1
Tbn. 2
Euph.