

Guardian of Truth

Alma Mater Song of
The Catholic University of America
Vocal Score

Music & Lyrics by
Thomas J. McLean
Harmonized by
Emerson Meyers, 195?

[Maestoso] ♩ = 120

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a four-measure rest in the vocal line. The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

A Verse

5 [mf]

Al - ma Ma - ter, thee we hail; Guard - ian of truth.

The first line of the verse begins at measure 5. The vocal line is marked mezzo-forte (*mf*). The piano accompaniment also starts at *mf*. The melody is simple and hymn-like, with lyrics: "Al - ma Ma - ter, thee we hail; Guard - ian of truth."

9

Ours the love that can - not fail, Sun - shine of youth. Oh,

The second line of the verse begins at measure 9. The vocal line continues with the lyrics: "Ours the love that can - not fail, Sun - shine of youth. Oh,". The piano accompaniment continues with a similar harmonic structure.

13 **B**

raise thy tow - ers to the skies; Gift - ed from a - bove;

17

Be the light that nev - er dies, Ha - ven of love.

21 **C** Chorus

Al - ma Ma - ter, we be - hold thee: loy - al sons and true.*

25

Days of sun-shine e'er en - fold thee - C. U., C. U.! U.!

* Later changed to "sons and daughters true"