

Brazinski - Catholic University March 1937

Official Song of
The Catholic University of America

Music by Paul D. H. Leman
Bandmaster, C.U.A.
Published Band Version, 1938

Marcia [$\text{♩} = 120$]

Unison Voices

Piccolo (originally in D \flat)
f

Oboe

Clarinet in E \flat

Solo Clarinet in B \flat
f

Clarinets in B \flat 1
f

Clarinets in B \flat 2
f

Clarinets in B \flat 3

Alto Saxophone

Tenor Saxophone

Baritone Saxophone (or Bassoon)

Bassoon

Horn in F 1 & 2
f

Horn in F 3 & 4
f

Solo Trumpet in B \flat
f

Trumpets in B \flat 1

Trumpet in B \flat 2
f

Trumpet in B \flat 3

Trombone 1
f

Trombone 2
f

Trombone 3
f

Baritone Horn

Basses
f

Percussion
f

Solo

Detailed description: This is a full orchestration of the march 'Brazinski' for a concert band. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instrumentation includes Unison Voices, Piccolo, Oboe, Clarinet in E-flat, Solo Clarinet in B-flat, three Clarinets in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone (or Bassoon), Bassoon, Horns in F (1 & 2, 3 & 4), Solo Trumpet in B-flat, three Trumpets in B-flat, three Trombones, Baritone Horn, Basses, and Percussion. The score is divided into four measures. The first three measures feature a rhythmic pattern of eighth and sixteenth notes, while the fourth measure contains a melodic flourish. Dynamics are marked with 'f' (forte) for many parts. A 'Solo' marking is present above the Basses in the fourth measure.

A

5

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

p

12

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

17

1. 2.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

3

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

31

1. | 2.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl. *f*

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Basses *f* solo *p*

Perc.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

solo

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes a Piccolo, Oboe, three Clarinets (E-flat, Solo, and three numbered), three Saxophones (Alto, Tenor, and Baritone), and a Bassoon. The brass section includes four Horns (two in 1 & 2, two in 3 & 4), three Trumpets, three Trombones, and a Baritone. The Basses part is marked with a 'solo' instruction. The Percussion part is indicated by a double bar line. The Solo Clarinet part features a prominent melodic line with slurs and accents. The Horns and Trombones provide harmonic support with block chords and moving lines. The Basses play a steady, rhythmic accompaniment.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

This page of a musical score, numbered 10 and marked with rehearsal number 63, features a variety of instruments. The top section includes the Voice part, which is currently silent, and the woodwind section consisting of Piccolo, Oboe, E-flat Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The Solo Clarinet part is the most active in this section, playing a melodic line with slurs and accents. The brass section, located in the lower half of the page, includes Horns 1 & 2, Horns 3 & 4, Solo Trumpet, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Basses. The Solo Trumpet, Trombone 1, Trombone 2, and Baritone parts are playing sustained notes with slurs. The Horns 1 & 2 and Horns 3 & 4 parts are playing rhythmic patterns. The Percussion part at the bottom is currently silent.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

E

This musical score page, numbered 12, features rehearsal mark **E** at the top. It contains 21 staves for various instruments and a voice part. The instruments listed on the left are: Voice, Picc., Ob., Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn. 1 & 2, Hn. 3 & 4, Solo Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Basses, and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A double bar line with repeat dots is placed at the beginning of the first measure of each staff. The Solo Cl. staff shows a melodic line with slurs and accents. The Horns 1 & 2, Horns 3 & 4, Solo Tpt., and Bar. staves include dynamic markings such as *f* (forte) and *pp* (pianissimo). The Perc. staff is currently empty.

Voice

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Perc.

92 2.

Voice
Picc.
Ob.
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Basses
Perc.