

Guardian of Truth

Alma Mater Song of
The Catholic University of America
Vocal Score

Music & Lyrics by
Thomas J. McLean
Harmonized by Monsignor
Donald J. Reagan, 1977

[Maestoso ♩ = 120]

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand features a melodic line starting on G4, moving to A4, Bb4, and C5, with a final chord of G4-Bb4-Eb4. The left hand provides a steady accompaniment with a bass line of G3, F3, E3, and D3, and a treble line of G4, F4, E4, and D4.

A Verse

5 [mf]

Al - ma Ma - ter, thee we hail; Guard - ian of truth.

The first verse begins at measure 5. The vocal line starts on G4 and follows the melody: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment mirrors the introduction's texture, with the right hand playing chords and the left hand providing a steady bass line.

9

Ours the love that can - not fail, Sun - shine of youth.

The second verse begins at measure 9. The vocal line starts on G4 and follows the melody: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same accompaniment pattern as the first verse.

13 **B**

Raise thy tow - ers to the skies; Gift - ed from a - bove;

17

Be the light that nev - er dies, Ha - ven of love.

21 **C Chorus**

Al - ma Ma - ter, we be - hold thee, loy - al sons and true.*

25

Days of sun - shine e'er en - fold thee - C. U., C. U.! U.!

* Later changed to "sons and daughters true"