

Guardian of Truth

Alma Mater Song of
The Catholic University of America
Dance Band Version

Music & Lyrics by
Thomas J. McLean

Arranged by LeRoy Mondereau, 1921

Moderato [$\text{♩} = 132$]

The musical score is arranged for a large ensemble. The top section includes Flutes, Clarinets in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn in F 1 & 2, Trumpet in B \flat 1, Trombone 1, Trombone 2, Tuba, Percussion, and Piano. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Moderato' with a metronome marking of 132 quarter notes per minute. The dynamic marking *ff* (fortissimo) is used throughout. The score consists of two systems of staves. The first system covers measures 1 through 16, and the second system covers measures 17 through 20. The Violin I part includes markings for 'div.' (divisi) and 'unis.' (unison).

5 **A**

Fls. *f*

Cls. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Hn. 1 & 2 *f*

Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Perc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

Fls.

Cls.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1 & 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

13

This musical score page contains measures 13 through 16. The instruments are arranged as follows from top to bottom: Flute (Fls.), Clarinet (Cls.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Horns 1 & 2 (Hn. 1 & 2), Trumpets (Tpts.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 13 is marked with a box containing the letter 'B'. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a complex chordal texture. The score concludes with a fermata over the final note of measure 16.

17

Fls.

Cls.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1 & 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

C

21

Fls. *trm* *ff*

Cls. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Hn. 1 & 2 *ff*

Tpts. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

25

Fls.

Cls.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1 & 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.