

Dedicated to the Most Reverend James H. Ryan
Rector, [The] Catholic University of America

The Flying Cardinals

Official Song of
The Catholic University of America

Music by Paul D. H. Leman
Bandmaster, C.U.A.
Dance Band Version, 1938

Moderato [$\text{♩} = 110$]

The score is for a dance band version of 'The Flying Cardinals' in 4/4 time, marked Moderato with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The music is written for a large ensemble of instruments. The flute and violin 1 parts feature a melodic line with trills and grace notes. The saxophones and brass instruments provide harmonic support with chords and rhythmic patterns. The piano and bass parts provide a steady accompaniment. The score is marked *ff* (fortissimo) throughout.

Instrument List: Flute, Clarinets in B \flat , Alto Saxophone 1, Alto Saxophone 3, Tenor Saxophone 2, Horns in F 1 & 2, Trumpets in B \flat 1, Trumpet in B \flat 2, Trombone, Basses, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, Bass.

Dynamic: *ff*

A

Fl. *f*

Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 3 *f*

Ten. Sax. 2 *f*

Hn. 1 & 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Basses *f*

Perc. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page, labeled '12' and '3', contains section 'B'. It features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Cl.:** Clarinet part with sustained notes and rhythmic patterns.
- Alto Sax. 1 & 3:** Two Alto Saxophone parts with sustained notes.
- Ten. Sax. 2:** Tenor Saxophone part with melodic lines.
- Hn. 1 & 2:** Horns part with sustained notes.
- Tpt. 1 & 2:** Trumpet parts with melodic and rhythmic lines.
- Tbn.:** Trombone part with sustained notes.
- Basses:** Basses part with sustained notes.
- Perc.:** Percussion part with rhythmic patterns.
- Pno.:** Piano part with chordal accompaniment.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Db.:** Double Bass part with sustained notes.

17

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

ff

ff

ff

This page contains a musical score for measures 22 through 28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 3 (Alto Sax. 3)
- Tenor Saxophone 2 (Ten. Sax. 2)
- Horn 1 & 2 (Hn. 1 & 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Tuba (Tbn.)
- Basses
- Percussion (Perc.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present in the beginning of most parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

30

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35 | 1. | 2. | 7

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

40 **D** Trio

Fl. *ff* *p ff*

Cl. *ff* *p ff*

Alto Sax. 1 *ff* *p ff*

Alto Sax. 3 *ff* *p ff*

Ten. Sax. 2 *ff* *p ff*

Hn. 1 & 2 *ff* *p ff*

Tpt. 1 *ff* *p ff*

Tpt. 2 *ff* *p ff*

Tbn. *ff* *p ff*

Basses *ff* *p ff*

Bells *p*

Perc. *ff* *p ff*

Pno. *ff* *p*

Voice
Boys— Fight hard, hit hard, buck that

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Bells

Perc.

Pno.

Voice
line, Ev-man ry must do his part for vic-to - ry; For the hon - or of the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

54

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Bells

Perc.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Red and Black, we stand be-hind the fight-ing var-si - ty. With our col - ors

E

61 11

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Bells

Perc.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

proud - ly fly - ing high, We will march to-day to vic - to - ries a new; _____ We all will

68

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Bells

Perc.

Pno.

Voice
back you to the lim - it, Fight hard ev - 'ry min - ute,

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *ff*

Cl.

Alto Sax. 1 *ff*

Alto Sax. 3 *ff*

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1 *ff*

Tpt. 2

Tbn.

Basses

Bells

Perc.

Pno. *ff*

Voice

Vic - to - ry will come to old C. U.!! Give_ three_

Vln. 1 *ff*

Vln. 2

Vla.

Vc.

Db.

76 **F**

Fl. *tr*

Cl. *ff*

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 *ff*

Tbn. *ff*

Basses *ff*

Perc.

Pno.

Voice
 cheers _____ for C. U.! Rah! Rah! Let us ban-ish fear! _____ for vic-'try! Rah! Rah! Ev-'ry-bod-y

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Db. *ff*

84 15

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

up! Ev - ry - bod - y shout To our fight - ing

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Voice
boys of C. U. A.! We cheer! Boys_____

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

92 17

Fl. *ff*

Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 3 *ff*

Ten. Sax. 2 *ff*

Hn. 1 & 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Basses *ff*

Bells *ff*

Perc. *ff*

Pno. *ff*

Voice

Fight hard, hit hard, buck that line, Ev-man 'ry must do his part for vic-to - ry;

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

99

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

— For the hon - or of the Red and Black, we stand be-hind the fight-ing var-si-

Fl. *tr*

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Voice
 ty. With our col - ors proud - ly fly - ing high, We will march to-day to

Vln. 1

Vln. 2

Vla.

Vc.

Db.

113

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Voice
 vic - to - ries a new; _____ We all will back you to the lim - it, Fight hard

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Cl.

Alto Sax. 1

Alto Sax. 3

Ten. Sax. 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn.

Basses

Perc.

Pno.

Voice

ev - ry min - ute, Vic - to - ry will come to old C. U.!

Vln. 1

Vln. 2

Vla.

Vc.

Db.