

Oh, CUA, We're Rooting For You

Pep Song of The Catholic University of America
sung to the chorus of the 1915 popular tune "My Little Girl"
Vocal Part

Music by Albert Von Tilzer
arr. by Paul D. H. Leman

Lyricist
Unknown

Moderato [♩ = 120]

A

Voice
Oh, C. U. A. _____ we're root-ing for you, _____ And we know you'll win to -

Piccolo
sf *p-ff*

Oboe
sf *p-ff*

Clarinet in Eb
sf *p-ff*

Solo Clarinet in Bb
sf *p-ff*

Clarinet in Bb 2
sf *p-ff*

Soprano Saxophone
sf *p-ff*

Alto Saxophone
sf *p-ff*

Tenor Saxophone
sf *p-ff*

Baritone Saxophone
sf *p-ff*

Horn in F 1
sf *p-ff*

Horn in F 2
sf *p-ff*

Horn in F 3
sf *p-ff*

Horn in F 4
sf *p-ff*

Solo Trumpet in Bb
sf *p-ff*

Trumpet in Bb 2
sf *p-ff*

Trumpet in Bb 3
sf *p-ff*

Cornet in Bb 1
sf *p-ff*

Trombone 1
sf *p-ff*

Trombone 2
sf *p-ff*

Trombone 3
sf *p-ff*

Baritone Horn
sf *p-ff*

Basses
sf *p-ff*

Glockenspiel
sf *p-ff*

Percussion
sf *p-ff*

11

Voice day, So bat-tle hard, for what e'er be-fall you, For the name of C. U. A. Rah! Rah! Right down the

Pic. tr

Ob. tr

E♭ Cl. tr

Cl. 1 tr

Cl. 2 tr

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1

Tpt. 2

Tpt. 3

Cor.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn.

Tba.

Glock.

Perc.

21 **B**

Voice: field, and 'cross that goal line, With that C. U. pep and fight, And when this grand.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tpt.

Tpt.

Cor.

Tbn. 1

Tbn. 2

Tbn.

Bar. Hn.

Tba.

Glock.

Perc.

30

Voice

— old game is o - ver, C. U. A. will shine to - night. night.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tpt.

Tpt.

Cor.

Tbn. 1

Tbn. 2

Tbn.

Bar. Hn.

Tba.

Glock.

Perc.

1.

2.

C CU Will Shine

Faster [♩ = 132]

39

pff

The musical score is arranged in two systems. The first system includes the following parts: Voice, Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes: Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trumpet 1 (Tpts.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Cor Anglais (Cor.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion (Perc.). The vocal line has the lyrics: "C. U. will shine to-night, C. U. will shine! C. U. will shine to-night, right down the line! alt.: C. U. will shine! C. U. will". The score is marked with a forte dynamic (*pff*) throughout. The key signature has two flats (B♭ and E♭), and the tempo is marked "Faster" with a quarter note equal to 132 beats per minute.

48 *rit.* [1.] [2.]

Voice
shine to-night, C. U. will shine. When the sun goes down and the moon comes up, C. U. will shine! shine!

Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tpt.
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn.
Bar. Hn.
Tba.
Glock.
Perc.