

# Through the Town

Lyrics by  
James J. Conlin

A Fight Song for  
The Catholic University of America  
Vocal Score

Music by  
Clement B. Fenton

## Introduction, Marcia [ $\text{♩} = 120$ ]

The introduction is a piano piece in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

**A**

4 *mf*

Through the town all on - ward march - ing,  
Hurl the pig - skin cross the chalk - lines,

The first line of the vocal score starts at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Through the town all on - ward march - ing, Hurl the pig - skin cross the chalk - lines,". The piano accompaniment consists of quarter notes in the bass line and chords in the right hand.

6

March - ing on way to vic - to - ry,  
Smash your way through once a - gain,

The second line of the vocal score starts at measure 6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "March - ing on way to vic - to - ry, Smash your way through once a - gain,". The piano accompaniment consists of quarter notes in the bass line and chords in the right hand.

8

Loy - al sons with pen - nons ev - er fly - ing  
To the posts, our hearts are here be - hind you,

The third line of the vocal score starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Loy - al sons with pen - nons ev - er fly - ing To the posts, our hearts are here be - hind you,". The piano accompaniment consists of quarter notes in the bass line and chords in the right hand.

## B

10

Red and Black all fear of foe de-fy-ing; To the field we'll  
For-tune's smil-ing sun ere long will find you. All in vic-t'y's

13

cheer our he-roes while the ech-oes and ring,  
wreath em-blazon-ed with the Red and Black,

16

*f*  
When our team lines up more for ac-tion you  
Through the town once more we'll lead you

18

Then their prais-gain-es we'll loud cheer-ly we'll sing, now  
Once a-gain we'll cheer you back, so

**C** Chorus

20 *ff*

Up with a shout, with a Sis! Boom! Bah!

22

Cheer - ing that team to win,

24

Give them a whis - tle and a Rah! Rah! Rah!

26

Let ev - 'ry voice join in

28

*ff*

Fight, fight, fight, fight! C. U. A.

30

Let Brook - land town re - joice to - day.

32

Plough down the field, Ev - er on, Nev - er yield, On to

34

Vic - - - to - - - ry.